Giving of the body to pad the wallet
PAGE 7

Tickling the ivories
PAGE 6

WARTBURG
TRUMPET

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College cost increases

by Stephanie Robbins
Editor

The Wartburg College Board of Regents has approved a 4.49 percent increase in tuition, fees, room and board for the 1999-2000 academic year.

Some of the $825 increase will give the campus a technological face-lift, according to Linda Moeller, acting director of public relations. "A $75 technology fee is extending fiber optic cable through campus ... and all laboratories," she said.

A $100 addition to the room charge is split two ways: half is set aside for residence hall improvements, and the other $50 for providing cable to every dorm room on campus, said Moeller.

Both Moeller and President Jack Ohle are happy with the cable situation for next year; providing campus-wide cable has been on the minds of students and a goal of Student Senate all year.

"It's something students have wanted for a long time," said Pete Knobel, student body president. "The downfall is that it will cost students a little more, but I think enough students want this."

The bulk of the increase is a $600 rise in tuition. Three new faculty positions have been approved by the Board of Regents in music, theatre arts and mathematics/physics, said Ohle and Moeller. The tuition increase also funds the current faculty and staff's salary increases next year. "A college is so heavily driven by labor costs," said Ohle. "We're 60 to 70 percent labor driven. ...We want to provide for our faculty and staff."

Tuition money will fund a salary pool that will give faculty and staff a minimum three percent wage increase, said Ohle. A separate equity pool will take care of raises associated with rank promotions, he said.

Board increases total $50 of the overall rise in costs.

Parents of Wartburg students will receive a letter from Ohle detailing the increased cost of attending Wartburg. "I just want to make sure we keep [parents] informed," said Ohle.

Last year, the cost for tuition, fees, room and board increased 4.31 percent from the 1997-1998 school year. Tuition increased $670 for the current academic year, and room and board increased by a total of $90.

"Technology now will be state of the art on campus ... and we were able to do that with only a $75 fee," Ohle said.

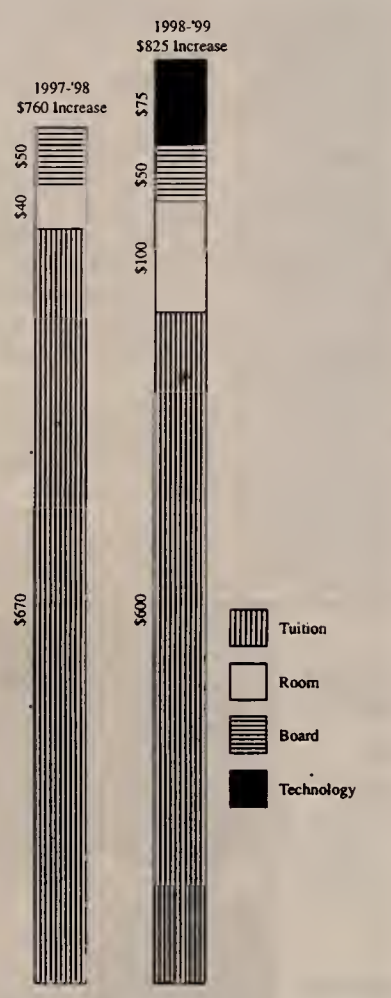
A fiber optics network will provide internet hookups for every room, said Ohle. "They call it a 'port per pillow,'" he said.

By next fall, every dorm room will have cable television. "It would cost about $50 a month [to have this cable service] in a home," Ohle said.

Currently, students receiving cable services in Grossmann Hall and the Residence pay an extra fee each semester. "[We'll have] cable TV in every room with no extra charge," said Ohle.

"We are committed to keeping Wartburg affordable," said Ohle, noting that the college may be in the middle of the price range for private colleges, but it will remain near the top of the group in academic quality.

Breakdown of changing costs



Nathan Friesen/TRUMPET

Illness invades the campus

by Jamie Breitbach and Sarah Christopherson
Staff Writer and News Editor

Upper respiratory sicknesses and flu-like symptoms are affecting many Wartburg students.

The Health and Wellness Center has seen about 30 people a day in the past week with symptoms including high temperature, deep and dry coughing, and nausea, said Randi Elefson, director of the Health and Wellness Center.

Senior Linsey Kleckner said she suffered from a fever, swollen throat, achiness and stuffiness.

"I just got hit," Kleckner said.

She was diagnosed with upper respiratory infection at the Rohlf Memorial Clinic in Waverly. The illness hit two weeks ago.

The symptoms of flu usually onset quickly, making the sickness easily noticeable but highly transmittable.

"It just came out of the blue ... one day I was fine and the next I was so sick," said freshman Kevin Huston.

"It got to the point I was so bad I couldn't go to class," freshman Katie Kalil said.

Kleckner, who is doing a social work internship this term, was forced to miss two days because of illness. It took her four days to feel strong again.

Senior Adam Bellin was diagnosed with bronchitis a week ago when he went to the Rohlf Clinic because of a persistent cough.

Bellin said that sleeping it off helped speed the recovery.

"After the fever broke, I had a lot more energy," said Bellin. Because of a light schedule, he only missed one class while he was sick.

More students than usual are being sent to Rohlf Clinic said Elefson. They are sent there only if the symptoms have been persistent for more than three days, the patient has a high temperature or there are complicating factors such as asthma.

Kate Kelting/TRUMPET

UNDER THE WEATHER—Sophomore Kris Fassler combats the effects of the flu. Flu and upper respitory diseases have been taking their toll on campus.

Campus briefs

FORMER HOSTAGE TO SPEAK

Kathryn Koob, one of two women held hostage for 444 days in 1979-81 during the Iranian crisis, will speak on terrorism March 12 at 4 p.m. in the Wartburg Chapel. The one-hour presentation and discussion will focus on America's new war on international and domestic terrorism.

On March 13, Koob will give the keynote for "Media Day in the 21st Century." Presented by the Society for Collegiate Journalists, the workshop is designed for high school students.

KWAR CUTS DISC

KWAR is not just playing music anymore. Plans are underway for a first edition compact disc featuring music by students and local talent. There are no regulations for the style or number of songs submitted. All songs must be original compositions.

Tapes should be submitted to the communication arts office by March 12. Artist's name, phone number and box number should be included. Questions can be directed to the KWAR office at Ext. 8209 or Chad Busta at Ext. 7115. The 10- to 15-track CD is expected to be released May Term.

HEALTH FAIR

What could possibly bring the Mayo I helicopter and an ambulance to campus? Health Fair 99 is coming March 16 from 9:30 a.m. to 3:30 p.m. in Buhr Lounge. Watch ads and posters for more details. Local businesses will have displays and door prizes will be awarded throughout the day.

SPEECH TEAM PLACES FIRST

Wartburg's speech team took the first place award in the president's division at last week's Iowa Intercollegiate Forensic Association's State of Iowa Tournament at the University of Northern Iowa Friday and Saturday. Junior Britta Monson placed sixth in prose and sophomore Erin Koskovich placed sixth in novice prose.

The team succeeded at the Twin Cities Forensic League Tournament Tuesday. Monson and Koskovich placed first and third, respectively, in program oral interpretation.

WINTER BREAK

Winter Term break begins Friday at 5:35 p.m. Residence halls close at noon Saturday. Halls will open again March 7 at 1 p.m. Classes resume March 8 at 7:45 a.m.

The next issue of the *Trumpet* will be printed March 15.

March Paramount concert cancelled

by Katie Kalil
Staff Writer

Wartburg at the Paramount has been cancelled due to a staff shortage in the college relations department.

The concert, scheduled for March 25, was to feature the Wartburg Choir and Wind Ensemble at the Paramount Theatre in Cedar Rapids.

Linda Moeller, acting director of college relations and publications director, said it was decided that rather than doing a poor job of publicizing the concert, it would be cancelled.

"We all think it's a good event, but we simply felt that we didn't have enough time to do it well," said Moeller.

The former director of college relations, David Rod, resigned in October. He previously arranged the concert and its promotional work. Since Rod's resignation, Moeller has been handling his tasks and her own, and it is too difficult to do good promotional work for the concert in addition to everything else, she said.

Craig Hancock, director of bands, and Paul Torkelson, director of the Wartburg Choir, are very disappointed because this concert was very beneficial not only to the music department but to the college as a whole.

"The [public relations] that Wartburg got as a college from this concert was incredible. It was a plus for everyone," said Hancock.

Hancock also added that the Cedar Rapids area has long been attracted to the college, especially the musicians. Also, the fact that Wartburg has performed at the Paramount only once makes it hard to understand why they cancelled it this year.

Both Torkelson and Hancock said they feel the Cedar Rapids area received them very well and they hope they can get the concert going again after taking a year off.

Housing policy changes

by Sara Baker
Staff Writer

Smokers, students without roommates and those wishing to live with a younger student will be most directly affected by changes in Wartburg's housing policy for 1999-2000.

Rather than using the highest of two roommates' lottery numbers, the average of their two numbers will be taken to determine a final number for the room.

"We are now going to average the lottery numbers between the two roommates," said Director of Residential Life Pete Armstrong.

This change is the result of students' complaints about housing problems, particularly in the Manors.

Frequently, sophomores and seniors signed up to room together using the senior's higher lottery number. They never intend to be roommates; they just wanted to make sure they got in the rooms they wanted, said Armstrong.

When it was time to move in, the roommates had been switched, and sophomores were living with sophomores. These sophomores filled spaces upperclassmen wanted.

"Students — not us — students used to screw this system over," said Armstrong. "Well, they played by the rules, but they never fully intended to live together. "

Armstrong said this wasn't fair to the juniors who weren't able to get into the Manors.

"We're hoping to monitor this behind-the-back switching. It creates huge disappointment on other peoples' parts," he said.

Armstrong said the intent of the policy change is to honor seniority. Seniors living with seniors will benefit from the change, with little change when their numbers are averaged.

However, seniors wishing to live with underclassmen will be at a disadvantage when their numbers are averaged.

Fewer smoking floors will be available next year. Ernst and Swensen houses will be the only smoking dorms available to students. In 2000-2001, no smoking floors or houses will be offered.

Armstrong said this is in response to the growing number of students who have indicated that smoking bothers their asthma or allergies, or that they're concerned about the effects of second-hand smoke.

"It seems like there are more people smoking and when you throw them into a confined space, it seems like there's problems. That's not to say that somebody couldn't stand outside, which they seem to do," he said.

"In something of a response to the people who are currently smoking, we'll still allow a small area so they won't feel unwelcome or forced to go cold turkey," he said.

The order of sign-ups will also change this year. Single rooms will be the first rooms filled, so students wishing to live in single rooms will line up according to their housing number.

Once the single rooms are full and a wait list has been created, students wishing to live in full occu-

HOUSING CHANGES
CONTINUED ON PAGE 3

CORRECTION — Dr. Paul Torkelson, director of the Wartburg Choir, plans on taking members of the alumni choir as well as current choir members who can come up with the funds to make the trip to Bethleham to sing on Christmas Eve of 2000.

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Black History Showcase

Kate Kelting/TRUMPET

STORYTIME—Junior Teresa Honeycutt reads "It's not so good to be born a girl sometimes" by Ntocake Shange to a group of girls as part of the Black History Showcase Thursday evening. The event was sponsored by the Black Student Union in correlation with Black History Month.

Housing Changes

Continued from page 2

pancy rooms will sign up according to the average lottery number of the potential roommates.

Once all the students who will fill rooms to the full capacity have signed up, students with no roomate will be allowed to sign up where space is available.

Armstrong said this will keep a student with no roommate from signing himself up in a Manors suite, for example, and keeping a full occupancy suite from signing up there.

"Does it negatively impact people? Yes, it does. The reality is, in using the lottery system, not everyone is going to get what they want," he said.

Armstrong said he also realizes students will try to find ways around these new policies.

"Everyone's going to try to outwit the system to find a spot," he said.

Another change in securing housing next year is in the timing of applications for the Residence and Grossmann.

Applications for the Residence will be reviewed and accepted first, giving those who didn't make it in to the Residence time to revamp their proposals for the Grossmann application process.

KWAR sleeps out to help food bank

by Katie Shannon
Staff Writer

A "shanty town" on the campus mall?

Members of KWAR and Habitat for Humanity will be living in cardboard boxes until they collect 1652 non-perishable food items beginning March 11 at 2 p.m., said junior John Borleske, KWAR program director.

"We are going to stay next to Old Main for as long as it takes to collect one item of food to account for every student, faculty and staff member on campus," Borleske said.

"It's a realistic goal," said senior Diana Busch from Wartburg's Habitat for Humanity.

Some people staying in the cardboard boxes will be fasting until the goal is met.

"For the past 20 to 30 years, the media has put hunger on the back burner ... now it's hunger's turn to take advantage of us," Borleske said.

Food can be dropped off to those in the cardboard boxes or the FAC lobby. It will be given to Cedar Valley Food Bank in Waterloo and the Community Action Center in Waverly.

"It's a worthy cause," said Busch.

"Hunger didn't end at Christmas. Just because we are college students doesn't mean we can't make a difference," Borleske said.

For more information, contact Borleske at -7113 or email borleskej.

Mark this on your calendar now for when you return from break!

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Views expressed on this page are those of the editorial board and not necessarily those of the administration, faculty or staff of Wartburg College.

TRUMPET OBJECTIVES

The Trumpet was founded in 1906 as the Wartburg Quarterly. It is committed to fair, accurate and comprehensive coverage of campus events and issues affecting the Wartburg community.

TRUMPET LETTER POLICY

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 3 p.m. Friday and related to current issues involving the Wartburg community. Letters may be sent to the Communication Arts office or e-mailed to Trumpet@wartburg.edu. Please type "Letter to the Editor" as the subject line.

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EDITORIAL

Providing the greatest good inconveniences some

A utilitarian society is one that makes its decisions on the basis of what will bring the greatest good for the greatest number.

That's what Pete Armstrong and the Residential Life staff have tried to do with the policy changes in the upcoming housing sign-up.

Some Manors are notorious for signing up seniors-to-be with sophomores-to-be, claiming the rooms they want, then switching so the seniors live together and the sophomores live together.

In an effort to curb this room switching that results in sophomores occupying rooms in the Manors that juniors are chomping at the bit for, roommates will now take the average of their lottery numbers.

This will ensure that juniors won't get stuck living in Clinton, hauling their bathing paraphernalia with them in their daily trek to the showers, while sophomores enjoy the comfort and luxury of their private bathroom facilities in the Manors.

The least affected will be sophomores living with sophomores, juniors living with juniors and so on. Their numbers are similar enough that the average won't be very different.

The sophomore-junior combination, however, will see an average lotto number that's lower than the junior's number alone.

While allowing juniors to have a fair chance at living where they want to live is a worthy goal, it also seems unfair to penalize an upperclassman for wanting to live with a friend who happens to be younger.

Is this the greatest good for the greatest number? Depends if you're planning on living with someone your own age.

Perhaps feelings about this topic wouldn't run so high if more "regular" housing was available.

The Complex and Clinton are fairly universally considered freshmen dorms, and are typically avoided by upperclassmen.

To live in the Residence and two floors of Grossmann, students must be involved in a service project, which require an impressive time commitment.

This leaves the Manors and Founders as the only non-freshmen, non-service project dorms—quite a precious commodity.

If the service requirements were lifted from Grossmann, students might not be so concerned about getting a room in Founders or the Manors.

Another factor is the promise of cable and Internet connections in every dorm. If the lure of freshmen dorms that boast clear FOX reception is great, the rush for the Manors might lessen.

Whether this new housing policy will help more people than it inconveniences remains to be seen.

All we can do as students is be patient, approach sign-up day with a good attitude, abide by the new rules and let Residential Life know loud and clear if the new policy doesn't work for you.

A hat covers up more of your face

Chris Thomas

I want a new hat.

This is not an easy task for a guy; a new hat just isn't something that you jump into. It takes time, lots and lots of time. I've really only had two hats in my life.

I'm not talking about the hats that you get for free or some hat that you wore for a week or two and then tossed aside. I'm talking about a hat that is with you day in and day out. A hat that has seen you through more things than your own mother.

I bought my first hat at Chicago Stadium in 1991. Opened in 1929, this was one of the finest stadiums to ever be built, which probably helped to make this hat that much more special.

I was there watching the Blackhawks take on the St. Louis Blues in what turned out to be a total waste of a hockey ticket. The Hawks lost bad, but I had won.

Earlier that year in January, the Stadium hosted the NHL All-Star game, days after Desert Storm started in the Middle East. During the singing of the National Anthem, the cheering in the Stadium was so loud--the decibel level was equal to a jet airliner taking off.

The hat I purchased was an All-Star hat. It was one left over from the game. It cost me $18, which, for a seventh grader without a job, was a hefty price.

I wore that hat every single day of the week. I wore it when I went to school, after school, to the movies and especially when I was playing hockey or watching the Blackhawks. Whenever I left the house, the hat came with me.

For five and a half years I wore that hat. In its time as my "main hat," I never washed it, which might have been its demise. But as sad as the hat was getting, it couldn't be retired until I found a new one.

This brings me to another sad topic in my life. I have never won anything—well, anything major. I did win one little thing in my life, however. I was a sophomore in high school when I purchased a Mountain Dew and I won a free hat. Of course, being the picky guy I am, I didn't count my chickens before they hatched.

The hat arrived and it fit. It took alittle adjusting, but it was what I was looking for. I'm still wearing that hat today.

I'm looking for a new hat right now. I've been looking. I've had no luck. It's been almost a year. If you see a hat you think I would like, please let me know.

It's tough being in this postion. I have a loyalty to this hat but I'm searching for another. There is nothing really wrong with my current hat; its time has just come. Things don't last forever.

I almost found one last week, but they were out. Ask any guy on campus who wears a hat and they will be able to explain how I feel.

Childhood game teaches grown-up lesson

Allie Brauhn

When I was little, I had a favorite game. Shoots and Ladders, Candyland, Uno, step aside! I had created the coolest, funnest, most entertaining game ever played and it required only two things: my brother and some carpet space. My homemade game was, in all its glory, called "Trip."

Here's how it went: my big brother, Dave, and I would get decked out in socks conducive to sliding on the brown shag carpet in the basement. We'd pounce around like we'd seen Rocky and Karate Kid do in the movies, throwing fake punches and nasty glares. Then, one, two, . . . "hyaah!" The first kick shot out from my little leg as my brother tried to catch it in action. I'd jump around, trying to maintain my balance and my pride. Then he would trip my vulnerable standing leg, sending me flailing to the floor. Dave would smile at his skillful work as I surveyed my carpet burns and arose to my feet to play Trip again.

Then the tables turned and he would "hyaah" me and laugh all the while at my failed attempts to catch his foot. He'd kick and kick again. After many failed attempts to catch his leg, I would resort to karate chopping it. This was my forte. If he ever admitted his pain, it would be expressed as "you're cheating!" to which my reply was always "nuh uh!" If things got too hairy, the cry of surrender was "Mom!" Ahh, the memories.

This game would continue back and forth until either I got hurt and started crying or my brother got hurt and stormed off in vicious eight-year-old anger. Some nights we'd play Trip for hours at a time, kicking and tripping and chopping over and over. I loved it— not for the recurrent rug burns or the fact that he always won, but simply because it was a time that I could play with my big brother. It wasn't cool to hug or say "I love you" to my icky brother. So the game of Trip did the job. There were many hours of tripping played on that beloved shag carpet. But oh, the fun—all for an ounce of affection from my big bro!

I used to think my days of that game were over. But looking at my life lately, I think I might still have some Trip in my blood.

In my search for validation from God, I often expect God to play Trip with me. I expect that following Jesus will be painful and that I'll feel like a fool, so I sulk in my busyness and take it as one of the hard knocks of being a Christian. I stick my foot out into the world, expecting it to catch it and trip the leg left standing. I assume that, in the end, I'll be misunderstood and get accused for hurting someone—and that's just how the game works. Like my five-year-old reasoning, I figure that a little suffering is worth being accepted by God. No pain, no gain—right?

But in the Gospel of Christ, I see something different. Christ calls me to stop kicking and give Him my heart. He does not delight in watching me fall. He has a better system of showing love. No need to pretend I'm stronger than I really am; no need to call it quits out of exhaustion. Jesus promises that I'll have times of trial, but He will never let me fall away from His love. When my only standing leg is tripped, His arms uphold me in strength. He is not concerned with showing me His love in roundabout ways. It is crystal clear through the life, death, and resurrection of Jesus Christ.

What does your love relationship with God look like? Do you dare Him to take a shot at you, looking for a reason to question Him? Do you look for His love only in your times of struggle and desperation, thinking that there's no better way?

There's more! God's love transcends our falls, weaknesses, and times of hiding from His pursuit of us. God is not ashamed to call us His children, nor is He shy about showing His love.

Save the game of Trip for your big brother. God's love is direct. *"For God so loved the world that He gave His only son, that all who believe in Him shall not perish but have eternal life" (John 3:16).*

ABOUT FACE

"What do you think of campus-wide cable next year?"

"College is a time of searching and social challenges. Television is just another way for students to seclude themselves. It's like alcohol — another escape from reality."
—Josh Brecht, junior

"So are they actually going to get it done, or fall three months behind on the exterior?"
—Jenn Morrey, junior

"It's going to be a good thing. I don't watch the news [now]. I turn on the TV and all there is is fuzz. I really want cable. I want to watch TV."
—Sarah Pierce, sophomore

"Maybe we should get some new materials in the library first."
—Brendan Saunders, sophomore

LETTERS TO THE EDITOR

Artist Guild contest for responsible adults

Many things seem to be wrong with Wartburg College. There seems to be a constant hum of complaints about tuition being too high, dorms being over crowded and Valentine's Day getaways promoting premarital sex. Too often we overlook all of the positives that brought us all to this institution.

For many, the school's Christian affiliation had no play in the decision to come here. Sympathy should be felt for those Christians who feel their sin is less deviant then others. These people revert from being scriptural following Christians to self-righteous Christians. The Valentine's Day getaway, sponsored by the Artists Guild, did not promote premarital sex as some believed it to be.

The February 15th issue of the *Trumpet* comments that society has increasingly more tolerance for unmarried couples living together and having premarital sex. Is our world really spinning out of control and full of condemned individuals or is this merely a sign of changing times and norms? Respect should be given to individuals who can stand by their personal beliefs, instead of those who preach a programmed message that is years outdated.

The minimum age of a college student is at least 18, at last check that was still the legal age to vote, buy cigarettes ... both signs of adult behavior and responsibility. People in college are adult enough to make their own decisions. Only the naive would believe sex and other "deviant" behavior like drinking do not occur at Wartburg. The fact that this is a Christian affiliated school does not protect its students from the " outside world of sin."

Sex and drinking should not be promoted necessarily, but those who wish not to participate in such acts should not condemn those that do. It's time to look at the world and appreciate it for what it is instead of comparing it to the utopian world some wish it to be.

Casey Kasparek
Heather Homandberg
Leah Shadlow
Sara McClure
Jeff Martinovici
Chris Brown
Derek Pine
Abby Fliehler
Reena Stewart

Fortress praises student participation

Last Tuesday and Wednesday, Lifetouch National School Studios took 795 student and staff photos for the 1999 Wartburg Fortress. Last year's yearbook contained less than 425 student photos. Although we did not reach our goal of 1200 students, or 80 percent of the student body, we are pleased with the 55 percent that participated.

We would like to thank Student Senate for their generosity and willingness to help out with our effort. If senate had not sponsored the event, students would have each had to pay to get their pictures taken. We believe more students participated because they did not have to pay.

We would also like to thank Don Juhl, Karen Funk and the rest of the student union staff that helped with scheduling and setting up for the event. Buhr Lounge was a key location and we are grateful that you could accommodate our photographers and staff.

We would lastly like to thank those students and faculty and staff members that participated in the event. Without your participation, our yearbook would not reflect Wartburg College, and we thank all of you. Those of you who did not participate this year, please participate next year.

On behalf of the entire 1999 *Wartburg Fortress* staff, thank you all very much.

Nate Stoltman and Stephanie Ladlie
1999 *Wartburg Fortress* co-editors

Security knowledge raises questions

Imagine if you will a good friend comes to visit during the weekend. On Monday you receive a call from the security office informing you that you are responsible for the tickets your friend received for parking in the improper lot. They come to you with the name of your friend and the knowledge that they stayed with you. You call to question how you were associated with your friend's parking tickets. The answer you receive is simple; "We have our ways of finding out where people are staying."

From this little example you should be asking yourself two questions; how did they learn the name of your visitor and who saw the two of you together? This recently happened to a friend of mine.

I understand visitors and their hosts should be responsible enough to park in visitor lots. According to the Waverly Police Department the security office can run checks on license plates not registered with their office. I am not disagreeing with ticketing cars in the wrong lots but if they have the car owner's information why are students being billed for visitor tickets. This is the practice at UNI. I know because I have received tickets from UNI under their visitor ticketing policy.

Wartburg's policy bothers me for two reasons. How is it that security office has the ability to secretly find out where the visitors are staying. Secondly, if your name is associated with a visitor, no matter who the come to see, their tickets will be charged to your bill. Who exactly is working in the security office? Are there undercover security officers in the student body? Are they constantly watching us?

I am concerned that the security office is acting more like Big Brother than the office in charge of safety on campus. Why is the security office more concerned with tracking down and charging visitor tickets to student accounts than stopping vandalism of Student vehicles? Is it that the security office is trying to make money from tickets? I hope not. This policy needs to be explained if not reviewed and changed.

Gabe Bark,
senior

Spiritual Emphasis Week too narrow

Often we complain that, because we live on such a small campus, we are isolated from the outside world. We become so caught up in our own daily lives, we fail to see the bigger picture. The same can be said about our minds. We become so wrapped up in our own way of thinking, we fail to educate ourselves about others and their beliefs and customs. However, it is not that we live on an enclosed campus that causes us to think narrowly. The only walls around this campus and around our minds are the walls we place there. This kind of self-imposed isolation has effects, on and off campus.

On campus, Spiritual Emphasis Week has a very important and influential role. It also illustrates the aforementioned problem. It has come to our attention that Spiritual Emphasis Week was a bit narrow in scope. Spirituality encompasses much more than was demonstrated in the past week. This narrow treatment of spirituality can lead to intolerance. Neglecting to acknowledge other religious and spiritual practices encourages ignorance of them. This ignorance makes one incapable of dealing with the great religious and spiritual diversity that exists in the world around us. It leads to divisiveness and it hurts people.

When we look to our neighbor, Waterloo, we see the cruel effects of this ignorance illustrated. Within the past few years, the Muslim community in Waterloo has grown tremendously, increasing the need for a cemetery. The Muslim faith has specific burial rituals and beliefs which make a private cemetery essential. Just recently, the Muslim community was denied a cemetery of their own, largely due to opposition of their fellow townspeople. Some of the individuals who opposed this cemetery argued on the basis of health concerns, property values and personal aversions towards cemeteries. According to experts on health and property values, these concerns are understandable, but unjustified. Our greatest concern is that several individuals voiced opinions that seem to reflect underlying prejudices. One neighbor of the proposed cemetery site stated, "When we have to go against our better judgment and accept their culture, then we are eroding our society." It is a gross injustice that these people do not have the right to bury their dead in accordance with their religion. This injustice, if due to prejudice and ignorance, could have been avoided if people had actively pursued knowledge about religious traditions different than their own.

It is acceptable and necessary to agree to disagree in our personal beliefs. A respect of differences does not compromise one's own belief system, but rather shows the ability to learn about others and therefore embraces humankind in all its uniqueness.

Not everyone is a Christian, and not all Christians express spirituality in the same way. In order to combat intolerance and resultant injustice, we support the recognition and celebration of these different faiths and spiritual practices.

Students for Peace and Justice

World-renowned pianist to perform

Courtesy College Relations

WORLD RENOWNED—Pianist Frederic Chiu will perform as part of the Wartburg College Artist Series in Neumann Auditorium at 8 p.m. Tuesday.

by Megan Myhre
Staff Writer

World-renowned American pianist Frederic Chiu will perform in Neumann Auditorium Tuesday at 8 p.m. as part of Wartburg's Artist Series

His repertoire will consist of pieces by Mendelssohn, Shubert and Liszt, and Chopin

Chiu, who was born to Chinese immigrant parents and raised in America, made his debut at the age of 14 with the Indianapolis Symphony Orchestra.

He then studied at Indiana University where he majored in piano and computer science. Later, Chiu studied at the Julliard School in New York.

Since then, Chiu has toured extensively in France, becoming one of the most well-known American pianists to play there. His concert engagements have taken him to Rome, Milan, Brussels, Antwerp, Berlin, Frankfurt, Warsaw, Prague and London.

Chiu has released nine CDs, including music of Mendelssohn, Rossini and Ravel. Seven volumes of the complete piano works of Prokofiev are currently available. His performance of three rarely-played Mendelssohn sonatas was chosen as "Record of the Year" by Stereo Review.

Chiu has received many other prestigious awards, including a 1996 Avery Fisher Career Grant, the Petscheck Award and the American Pianists Association Fellowship award.

Tickets for Chiu's performance are available at the information desk.

Chiu will also be conducting a free master class Wednesday at 10 a.m. in Wartburg's Fine Arts Center. Students are welcome to attend.

Pool Boys entertain Wartburg

by Sarah Lynn Alderfer
Staff Writer

Wartburg's Spiritual Emphasis Week concluded Friday night with a concert by the Pool Boys, a Christian band from Kansas University.

Wartburg sophomores Chris Reece and Nick Robertson opened the show.

The duo claimed to have put its act together in 45 minutes, but performed a range of songs from covers to originals as if they had been practicing for weeks.

The Pool Boys' four members played songs from their first CD and from their newly released album, *Storehouse Full*.

Songs performed included "Riverside," written by one member of the band about his experiences at Riverside Lutheran Bible Camp, where he met many Wartburg students.

The Pool Boys' main focus is to promote the gospel of Jesus Christ through music. The Pool Boys began a praise and worship service on the campus of Kansas University. Now known as Open Swim, this service began with less than 10 people in attendance, but it now draws more than 500.

Following the concert, the Pool Boys invited everyone to stay and talk to them. Most people stayed for more talking, singing and praising.

Kate Kelting/TRUMPET

POOL BOYS—Summer plans for the band include touring the country. To learn more about the Pool Boys, look up www.poolboysministries.com.

Knightliters join Castle Singers

by Shannon Pearson
Staff Writer

The Knightliters Jazz Band is joining the Castle Singers on a Midwest tour through Wisconsin, Minnesota and Iowa during winter break next week.

The tour will be a first for the band since the '70s.

Playing seven shows in one week, the two ensembles will perform in churches and high schools throughout the region. Between concerts, workshops and clinics will be given to area high schools.

"We won't have a lot of free time," Knightliters director Al Jacobsen said.

"We are very grateful to the Castle Singers for allowing us to tour with them instead of going out by ourselves for the inaugural tour," Knightliters drummer junior Duane Bierman said.

"If it wasn't for Dr. Torkelson, the band would not be going," Jacobsen said.

The band will perform a joint piece with the Castle Singers called "Don't Get Around Much Anymore."

The Knightliters will be performing a mix of traditional jazz and commercial jazz.

The traditional jazz is the music made popular by artists like Duke Ellington and Count Basie.

"They set the standard for how a jazz band is going to play swing," Jacobsen said.

Commercial jazz is modernized jazz. The group will play "Mercy, Mercy, Mercy" from the Buddy Rich library and "Fanfare for the Common Man," a jazz arrangement of a classical piece by Aaron Copland, from the Woody Herman library.

Jacobsen said he's wanted to take the band on tour since he began teaching at Wartburg 13 years ago.

"I hope the band gets a little more notoriety," he said.

Jacobsen also expressed hopes of getting more high school and college students interested in jazz band.

"We have a lot of fun playing," Jacobsen said.

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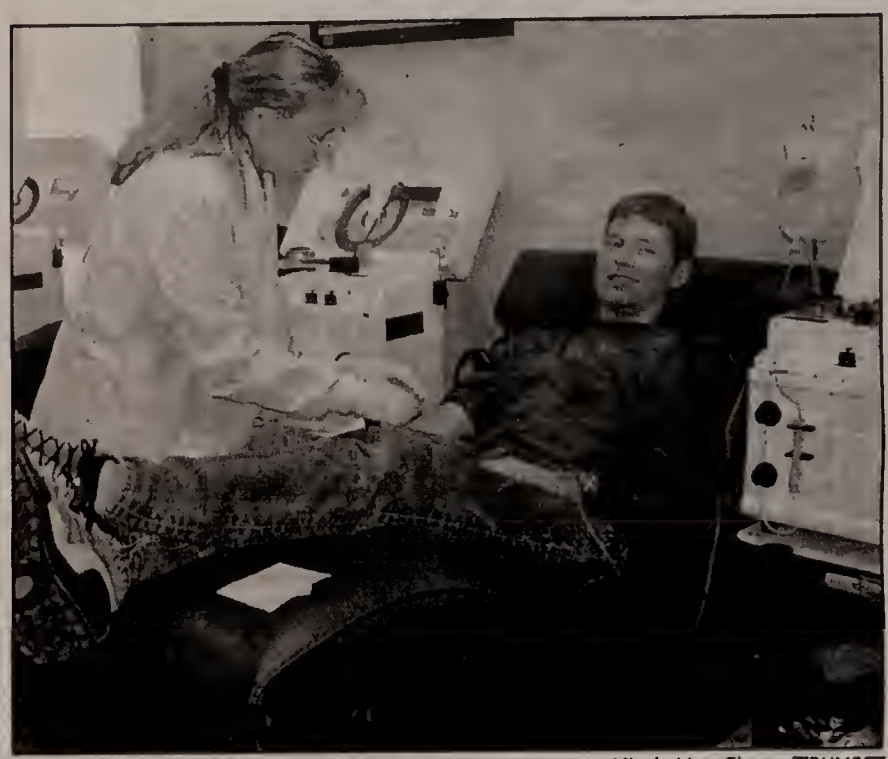
PLA$MA

$AVE LIVE$ — AND YOUR WALLET

A few Wartburg students have found a unique way to earn a little extra spending money and feel good about themselves in the process.

BY MINDY VAN CLEAVE/STAFF WRITER



Mindy Van Cleave/TRUMPET

PLASMA FOR SALE—Junior Graham Schardt smiles from his chair at Seramed Bio Center as he trades some of his plasma for a few bucks.

$hort on cash?

Seramed Bio Center offers students a chance to save lives and earn money by donating plasma.

Senior Julie Brown was in need of some extra cash. While looking into possibilities for jobs, she found information involving payment in exchange for giving plasma.

Recently, a car full of Wartburg students headed to Cedar Falls to pursue this opportunity.

Upon their arrival at Seramed, the five students registered and were educated in the plasma donation process.

Plasma is the clear, liquid part of the blood. A high percentage of it is made of water, and the rest consists of proteins and solutes. Plasma helps people with liver disease, severe burns and cancer.

"I wasn't really aware of what plasma was used for," said junior Aaron Strumpel. "Knowing how it saves lives and seeing who it helps, I no longer felt like I was just there for the money."

A short video is shown to each person before they begin the process of becoming an actual donor. The video informs people of the conditions in which one can or cannot donate.

Two of the five Wartburg students intending to donate found that their plasma would be rejected because of chronic health conditions, including asthma and malaria.

The three remaining students, Brown, Strumpel and junior Graham Schardt, continued with the process of being interviewed and also received a short physical exam.

Several basic requirements must be met before donating. Donors must weigh at least 110 pounds and feel in good health on the day they give. The donor must not have had ear or body piercings within a year of donating.

Once the students passed their physical exams, they were taken to the donating room. This is where the needles were inserted into their arms. Since the plasma has to be separated from the blood, the process is different than donating blood.

The blood is funneled into a centrifuge that rotates the blood and separates the plasma from the red blood cells.

"They give you something to squeeze for when the machine needs more of your blood," Brown said.

The actual donating process takes about an hour, so many people bring reading material or music to listen to.

"It was almost a cultural experience," said Schardt. "There were many interesting people filtering through that place."

"It was rewarding because I could feel the red blood cells coming back through the needle," said Brown.

All three students agreed the main reason they went to Seramed was for money. However, they left knowing that not only were they being paid, but they were being paid to save lives.

Seramed offers donors up to $25 per plasma donation. A person can donate as often as twice a week.

The center encourages people who are interested in donating plasma to go ahead and invest in it.

Seramed is always looking for more donors. The more donors they have, the more money they can pay and more lives can be saved.

Brown, Schardt and Strumpel all said that donating plasma was quite painless and rewarding in more than one way.

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Wrestlers reign over IIAC

Courtesy of Comm Arts Dept.

ONE OF SIX CHAMPIONS—Senior Josh Dodd handles an opponent in an earlier match. Dodd whitewashed Tag Noel of Buena Vista 12-0 to gain his second Iowa Conference title. Other Wartburg 1999 IIAC champions are Zac Wiglein, Stas Khaitin, Nick Mitchell, Ben Shane and Kris O'Rear.

by Justin Holdgrafer
Staff Writer

Setting a new conference record and tying old ones, Wartburg walked away with yet another IIAC title Thursday at Decorah.

Scoring 199.5 points, the Knights beat their last year's record of 194. They also tied the IIAC records for most champions with six and team titles at seven.

"The team did an outstanding job," head coach Jim Miller said. "Zac, Mitchell, Dodd and O'Rear really looked tough."

Zac Weiglein won his second 125 IIAC title with a 7-2 win over former Wartburg wrestler Ryan Cunningham, now at Central.

Winning by medical forfeit, Stas Khaitin claimed his first IIAC title at 133 pounds.

Knights' returning IIAC champion and All American Nick Mitchell decisioned Matt Young of Simpson at 141, 7-3.

1998 national champion Ben Shane beat Craig Collins of Loras 14-9 for his second IIAC title. Ryan Hess gained a second place, medically forfeiting to Marcus Kurtz of Coe.

Chris Smith received a wild card to nationals after beating Gary Franck of Coe 7-4 for fifth place. At 174, Ben Jobgen was second, after losing in double overtime to Buena Vista's Sevond Cole 2-1.

Ben Shane, 149 champ

Brandon Holmberg was second at 184, getting thrown in the finals by Upper Iowa's Ryan Birt, the meet's most outstanding wrestler.

Josh Dodd at 197 pounds and heavyweight Kris O'Rear finished strong for the Knights. Dodd added his second IIAC title over Buena Vista's Tag Noel. O'Rear beat Brett Stender of Luther 5-2

"Some of us are hurt and sick but we went out and did what was expected," Dodd said.

"Now it is all about fine tuning and working on the little things before nationals," Miller said.

With nine finalists and one wild card, the Knights are once again sending all 10 wrestlers to the national tournament in Trenton, N.J., March 5 and 6.

Track women win strong

by Jessica Chmelar
Staff Writer

The women's track team took the trip to Platteville, Wis., Saturday and came home with some impressive victories.

The highlight of the day was the 4x400m team, consisting of Jeanette Olson, Sommer Baxton, Trina Steines and Rachel Miller, provisionally qualifying for nationals with 4:03.76.

Head coach Marcus Newsom said he has confidence that they will run faster when they run fresh.

"It is nice to see Wartburg number one in event after event," Newsom said.

Betsy Neff and Kristy Blasberg placed first and second, respectively, in the 3000m with 10:54.43 and 10:56.37.

Erin Ries placed first in the 1500m with a time of 5:04.76 . Emily Roesger placed third with 5:12.27.

In the 1000m, Amy Neal, Karen Bomar and Amy Brunko placed first, second and fourth with 3:17.29, 3:17.78 and 3:21.13.

Trina Steines won the 800m with 2:18.58.

"There was a misunderstanding and she was placed in the slow heat," Newsom said. "She ran tough and ended up running a faster time than the girl that won the fast heat."

In the 600m, Abby Fliehler, Keri Doom, Sara Stensland and Lindsay Gansen placed second, fourth, fifth and sixth, respectively, with 1:47.56, 1:51.05, 1:51.98 and 1:53.37.

Jeanette Olson won the 400m with 60.25 seconds.

In the 55m hurdles, Baxton placed second in the finals with 8.91 seconds.

In the 55m, Barb White and Andrea Kakacek placed second and fourth with 7.60 seconds and 7.74.

Melissa Stensland had a good day by winning the shot-put and the high jump. She threw 42-8 1/4 and jumped 5-3.

Amy Sullivan and Dawn Digmann placed second and fifth, respectively, in the shot-put with 41-5 and 39-3 1/4. Keevan Schadle placed third in the long jump with 16-1 1/2.

"Our goal is to have a good week of practice and put together a conference championship team," said Newsom. "It's gonna happen."

JV basketball finishes 14-5 season

by Bryan O'Niel
Staff Writer

When the season first started in October, the men's junior varsity basketball team immediately felt nobody expected them to do well. That may have been the driving force behind a successful season that only the players on the team expected to have.

"I expected to have a pretty successful season because we had a lot of sophomores coming back from the year before," said sophomore center Kris Fassler. "I also think that we had much more talent than most of the teams we faced."

The Knights posted an overall record of 14-5 and 14-3 in the conference under the coaching of Curt Lau and senior Andy Moeller.

"Coming off a .500 season last year, I didn't know what to expect this season," said assisant coach Moeller.

As it turned out, the Knights tore through the conference. They defeated every team at least once with the exception of Buena Vista, who the Knights only faced one time. Included in those victories were a 2-1 record over Luther and a 1-1 record with conference powerhouse Simpson.

"Coming into the season, I hoped to improve as a team from last year," said sophomore guard Mike Hotz. "I feel we did so by beating Luther and Simpson."

The Knights started out by losing the first two games of the season to Chase Auto and BV. After a rough start, the Knights put together two win streaks of six wins and five wins. The Knights' six-game win streak featured a first-place finish at the Upper Iowa JV Tournament.

"I believe much of our success was because everyone worked hard in practice and we know what it takes to win," said sophomore point guard Charlie Ruess. "We are a good team; I'm glad I got to finish this season."

Another reason the Knights were able to have such a successful season was that, while the varsity team lost three starters to injuries late in the season, the JV team was able to avoid serious injuries throughout the season.

In the final game of the season against Chase Auto, the Knights fell short, losing 83-71. Chase Auto handed the Knights both of their non-conference losses.

Despite illnesses, men's track excels

by Brock Lehman
Staff Writer

Flu bugs have found a home on the Wartburg track team.

The men's team battled sickness, as well as talented teams, at Platteville, Wis., Saturday.

The absence of teammates, however, didn't detour the fire that the Knights carried into the meet. Team scores were not kept, but according to assistant coach Steve Johnson, "It probably would have been Loras, Augustana and us duking it out."

Joel Rochford finished the day in second place in the shot with a toss of 50-4. A second place finish may not have much meaning, but few people understand what Rochford went through before the Platteville meet.

"He drove up to Ohio Northern, the location of indoor nationals, and finished second among many All-Americans on Friday," head coach Marcus Newsom said. "He then drove all night back to Platteville to compete with the team. He's on track to be a national champion when it's all done. He's been consistent and more focused than I've ever seen him."

Cory Cantrall was the terror of the jumping events. The senior won the high jump with a leap of 6-5, placed third in the triple jump with a bound of 41 feet and placed sixth in the long jump in 20-0.

Ryan Harms picked up two second place finishes for the Knights. The senior ran the 1500m in 4:07.5 and blazed the 1000m in 2:32.9. David Baldwin ran the 1000m in 2:38.6 to capture fourth.

In the 5000m, Tom Zirbel finished second with a time of 15:31. Brock Lehman finished fifth in 15:45.

Ryan Mitchell ran the 3000m in 9:11.4 to finish fifth.

Miradieu Joseph led the sprinters with his second place finish in the 55m high hurdles. John Zehr finished fifth in the 200m hurdles.

"Zehr's finish in the 200m hurdles is the second fastest in school history," Johnson said.

Michael Johnson and James Leemhuis tied for fourth in the high jump with 6-3. Kendall Walker finished fourth in the long jump in a leap of 20-4.

"We are great throughout and we need to come back focused. This is a week for us to focus on our team goal and it's going to be a fun week. We need to get healthy and we need to get rest," Newsom said.